



# Garden City Feis 2022

Hosted by the Southern Cross Irish Dance PTA Ltd

Sunday 5th June

McCombs Performing Arts Centre, Cashmere High School  
172 Rose St, Christchurch

Adjudicator - Leeann Doyle-Loftus, TCRG

## Official Syllabus

**Contact:** [gardencityfeis@gmail.com](mailto:gardencityfeis@gmail.com)

**Dancer Entry Fees:** See Section Information below

**Admin Fee:** \$20 per family

**Spectator Entry:** Free of charge

**Payment:**

Southern Cross Irish Dance PTA Incorporated: 12-3147-0158797-00  
One payment per school.

**Entry closing date:**

Friday 13th May 2022

Late entries may be accepted at the discretion of the organisers and will be subject to a late entry fee of 50%. Late entries for Special and Contemporary Sections will be accepted on the day.

**Photography:**

We are delighted to have Vincent Mortimer as our photographer for this Feis. Vincent provides our dance community photos/memories free of charge. Please support him by following his Instagram [@IrishDanceNZPhotos](#)

Aside from in the Novice section, all other photography and videoing is prohibited.

## **Conditions of Entry:**

1. Entries must be submitted by teachers using the official entry form provided. It is the responsibility of the teacher to ensure that the entry submitted is correct.
2. This feis is conducted under the Rules and Regulations of An Coimisiun le Rinci Gaelacha and the Traditional Irish Dancing Association of New Zealand (TIDA of NZ).
3. In order for entries to be accepted, teachers must note that all competitors:
  - a) Are pupils of teachers who at the date of entry are registered with An Coimisiun for the year 2021-22.
  - b) New Zealand dancers must be registered with TIDA of NZ.
  - c) Must not, on the date of competition be ineligible to compete due to any rule.
4. The age of a competitor shall be taken as on 1st January 2022. Where a competitor's birth date falls on 1st January, they shall, for the purpose of the competition, be regarded as under the age attained on that day.

## **Syllabus:**

Dancers may dance in two grades, provided they are eligible for both. Please refer to the TIDA of NZ Grading syllabus for more information.

All music speeds will be as per TIDA of NZ syllabus.

Age groups will be determined and split when all entries are received.

All dancers can enter the special sections and contemporary sections, as long as they are also entered in another section.

## **Results:**

Individual Rounds: Top 50% will be awarded prizes. If four or fewer competitors dance, all dancers will be placed.

Over All: Awards will be given for 1st place in Primary, Intermediate and Adult B; and for the Top 5 in Open. Dancers must complete all three rounds to be eligible for an overall award.

## **Covid-19 Considerations:**

We will be following all Ministry of Health Guidelines for Events. We will communicate any changes in circumstances with dance teachers.

At Red, there will be restrictions on the number of spectators allowed. We will also not hold the Dance to the Music section.

At all settings, masks are highly encouraged for all people 12 years and over while not dancing.

## **Refunds:**

If a dancer is required to isolate at the time of the competition, they will be refunded their entry fee minus the admin fee.

If the event is cancelled due to Covid-19, a full refund will be provided to schools minus the admin fee.

<p><b>First Feis Section - \$10</b></p> <p>Open to dancers attending their very first competition. Dancers may enter this section in addition to their grade/s.</p>
<p>Single Reel</p>
<p><b>Novice - \$10 per dance</b></p>
<p>Single Reel Light Jig Single Jig OR Slip Jig Traditional Hard Jig OR Traditional Hornpipe Traditional Set Dance</p>
<p><b>Primary, Intermediate, and Open sections - \$10 or \$15 per dance</b></p>
<p>Light Jig (Under 8) or Heavy Jig/Hornpipe Reel or Slip Jig Single Jig (Under 7), Traditional Set (Under 9), or Choice of Set Dance</p>
<p><b>Notes for these sections:</b></p> <p>The <b>Primary, Intermediate and Open</b> sections will be combined/danced together, with results awarded separately for each section. As dancers will only perform on stage once, their second section at these levels will be discounted:</p> <p>\$10 per dance for the dancer's first section \$5 per dance for a dancer's second section at this level (this does <b>not</b> apply to those entering Novice and Primary as they get to dance again).</p> <p><b>Note for the youngest age group:</b></p> <p>Dancers who are Under 7 may choose to dance a Traditional Set Dance instead of a Single Jig for this competition. For the individual rounds, the Single Jigs and Trad Sets will be judged separately, and the Light Jigs and Heavy Jigs will be judged separately if the age group is Under 9. For the overall result, each dancer's scores from their three rounds will be combined, no matter which three dances they perform.</p>
<p><b>Adult A Section - \$10 per dance</b></p>
<p>Single Reel Light Jig Single Jig OR Slip Jig Traditional Hard Jig OR Traditional Hornpipe Traditional Set Dance</p>
<p><b>Adult B Section - \$10 per dance</b></p>
<p>Heavy Jig or Hornpipe Reel or Slip Jig Traditional Set Dance</p>

## Special Sections

### Blind Treble Reel - Reel 113 - \$5

Step about of a Treble Reel Step - 16 bars

### Musical Statues - Reel 113 - \$5

Only open to competitors already entered in other sections.

Dancers can perform their own choice of soft shoe steps (arms must be at sides) and must dance while the music is playing, then freeze when the music stops. Dancers in Section 2 should **not** dance repetitive steps (eg only continuous sevens/hop 123s). Dancers are to face the front with their competitor number showing for the duration of this section.

When the music stops, the adjudicator will determine who will leave the stage using the following criteria:

1. Whoever they think was the last to freeze
2. Anyone they see wobbling
3. If they can not determine who to choose, they may choose any dancer whose arms are not by their sides, or any dancer who has been dancing only continuous sevens.

The adjudicator may choose any number of dancers to leave the stage at one time.

The final dancer remaining on the stage is the winner. Only one prize will be awarded per section.

Section 1: Novice dancers

Section 2: Primary/Intermediate/Open dancers

Depending on entry numbers, dancers may also be split into age groups.

The adjudicator's decisions are final.

### Dance to the Music Section - Free

Dancers will perform in groups to 40 bars of a Beginners Reel tune.

Please note, this will only go ahead if we are at Green or Orange in the Covid-19 Protection Framework.

## Contemporary Sections - Video Entry

### Contemporary Solo or Duo - Free

Maximum 1 minute. Dancers may enter only one Solo OR Duo.

### Contemporary Team - Free

Maximum 2 minutes. Dancers may enter in one or two Teams of three or more dancers.

#### Rules for Contemporary Sections:

Open to dancers who have entered other sections at this competition.

Dancers must indicate when they send in their entry that they have parental/guardian consent to send a video entry in.

Actual video entries must be sent in one week prior to the competition - last date to send an entry is Sunday 29th May. Late entries will not be accepted past this date.

All videos will be judged by our adjudicator prior to the competition, and will be displayed using a projector during the final results of the competition.

Please wait until after the competition to post your video to social media.

#### Video criteria:

Videos must be filmed in one take. They can include hard shoe and/or soft shoe, and may combine other forms of dance. Dancers can perform to their own choice of music, with their own choice of costumes and background.

Dancers may have help with their choreography, or may dance someone else's choreography with permission, as long as they credit all significant choreographers in their entry.

Dancers can perform the same dance they have performed for previous events, but the video must be original/filmed for this competition.

#### Entries must include:

Name of performer/s

Name of Choreographer/s (including TCRGs) - there will be a separate choreography prize (Please use your judgement here - if a dancer uses one school treble reel step, but otherwise makes the rest of the dance up on their own, they do not need to put their TCRG's name down as a co-choreographer. However, if the dance consists mostly of steps choreographed by someone else, with added arms, they do need to include the name of the other choreographer - the performance and choreography will be judged separately, and it is important that the choreography prize is awarded to the correct person/people).

#### Performance Adjudication:

Marks for each video will be awarded as follows:

Entertainment value (incl music choice and showmanship): /30

Technique/execution (incl skill level, accuracy, posture, and timing): /50

Presentation (incl costumes, props, choice of background): /20

Please note, a dancer's marks will not be affected if they did not choreograph their own dance.

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**Choreography:**

Separate prizes will be awarded for best original non-TCRG choreography in addition to the prizes for best videos. All non-TCRG choreographers are eligible for this award whether they appear in the video or not.

**How to send your video entry:**

- Go to [wetransfer.com](http://wetransfer.com)
- Click the + and upload your video file
- Type the following email address into the "Email to" section: [gardencityfeis@gmail.com](mailto:gardencityfeis@gmail.com)
- Type your own email address in the "Your email" section
- In the message, please write the name and age of performer/s in the video, and the name and age of choreographer/s (if the choreographers are older than 18, just write 18+)
- Click "Transfer"

The organisers will check the video can be played and will be in contact within 24 hours to notify that your entry has been received.