



OFFICIAL SYLLABUS

7th, 8th and 9th October 2022

SOUTHWELL SCHOOL

200 PEACHGROVE ROAD, CLAUDELANDS, HAMILTON 3252

ADJUDICATORS:

BREEDA PEIRCE, ADCRG QLD AUSTRALIA

CHARMAINE MAY, ADCRG NSW AUSTRALIA

CATHERINE COSGRIFF, ADCRG VIC AUSTRALIA

MUSICIAN:

STEPHEN CAROLAN, TCRG, AUSTRALIA

Entry Fees per Dancer

Solo Dancing Championship Only	NZ \$60.00 entry fee + \$30.00 championship fee
Team Dancing Championships Only	NZ \$60.00 entry fee + \$10.00 per dancer per team
Solo & Teams Championships	NZ \$60.00 entry fee + \$30.00 championship fee + \$10.00 per dancer per team, with a \$150.00 maximum entry fee per dancer

A family discount of 20% will apply to families with three (3) or more dancers on **solo entries only**.

N.B. no refunds will be provided.

Dates & Conditions for Entry

- All entries are to be done on-line at www.irishdance.co.nz
- **Solo** entries will be accepted up until **5pm NZT Sunday 31st July 2022**
- Late Solo entries will be accepted up until **5pm NZT Sunday 14th August 2022** with an additional late fee of NZ\$100.00 per dancer. **No changes will be accepted after this date.**
- **Team** entries will be accepted up until **5pm NZT Sunday 14th August 2022**. No late entries will be accepted for teams.
- Teachers will receive an invoice for their entries, with payment due no later than **5pm NZT Sunday 21st August 2022**. Once the invoice is issued, no changes and/or refunds will be accepted or provided.
- NZ Entries received from teachers or dancers not registered with TIDANZ, Inc. for 2022 will not be accepted.
- International entries are conditional to dancers from countries whose national championships are currently open to NZ dancers.
- All Teachers must hold current registration with An Coimisiún Le Rincí Gaelacha for 2022/2023
- In both solo dancing and team dancing, competitors' age will be taken from 1 January 2022.
- Where a competitor's birthday falls on 1st January 2022, he/she shall be regarded for the TIDA NZ Championships as under that age attained on that day.
- Dancers serving a six-month period of refrainment from competition under the Transfer Rules of An Coimisiún at the time of the Oireachtas are not eligible to compete.

COVID 19 REQUIREMENTS

At all times, TIDANZ will closely observe and follow the advice from The Ministry of Health and the World Health Organization. All attendees will be required to follow all social distancing policies and directives that will be in place during the Championships and adhere to any requirements of Southwell School.

TIDANZ Scholarship

In 2022, the TIDANZ Travel Scholarship will be awarded. The criteria for this award are as follows:

- For dancers in the under 10 age group and above
- The winner will be awarded \$2,000 to compete at one of the following major championships: Worlds, North American Nationals, All Irelands, All Scotland's, Great Britain's or Australian International Oireachtas.
- It can only be won by a TIDANZ registered dancer, and that dancer can win the scholarship no more than twice and not in successive years.
- The International Judges officiating at the NZ Irish Dancing Championships will select the Scholarship winner, they are the sole Judges of this Award and must not discuss their decisions with anyone other than each other and the Chairperson and one other delegated TIDA member on the day of the announcement.
- The award must be taken up in the year following the Award. In the event that the winner does not travel, within the year specified, the Award cannot be claimed.
- Dancers must advise the committee prior to the championships if they do not wish to be considered.
- Proof of travel must be provided.

Day Timetable

Friday 7 th October	Saturday 8 th October	Sunday 9 th October
Under 13 Solo Sections	Over 13 Solo Sections	Team Sections

World Championship Qualification

- Qualification places can only be obtained by New Zealand dancers.
- Where an international dancer places ahead of a NZ dancer in a qualifying place, that place will pass to the next NZ dancer placed.
- Qualifications for World Championships are as set out in CLRG Rules.

General Solo Dancing Rules

- In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the set dance round a competitor may choose his/her starting point.
- All sections to be danced in front of 3 adjudicators.
- All Championship classes are Open Classes.
- The New Zealand Championship to be danced over three dances.
- All place points count towards Championship results.
- All competitors dance all 3 dances. (There will be no recall in any section)
- All sections up to Under 12 will dance 3 at a time for the hard shoe round providing the stage size is no less than the Commission recommended size for a Championship.
- Dancers in the Under 7 Mixed Section will dance round 3 (Single Jig), 3 at a time. Dancers in the Under 8 and Under 9 Sections will dance round 3 (the traditional set dance), 2 at a time.
- All solo sections Over 8 years will commence with the Heavy Round. Solo sections Under 8 years will commence with the Light Jig Round.
- All sections will commence at the lowest number and continue numerically in all age groups. The draw for the start of rounds two and three will be printed in the program.
- It is recommended that entrants in all the over 9-year sections perform an Open set dance, however a traditional set dance is permitted in the syllabus timing for that section.
- After each dance, competitors are to return to the pre-registration/marshalling area.
- When competitors register, they are to confirm the name of their Set Dance and the speed.
- If a competitor arrives late and their section is under way, if they have not missed their position in the section and therefore are not out of numerical order they are permitted to dance. If, however, they have missed their position, they are not permitted to dance.
- Length of Dances for New Zealand Championships
 - Single Jig (Under 7) 40 bars
 - Light Jig (Under 7 & Under 8) 40 bars
 - Hard Jig (Under 9) 32 bars
 - Hard Jig (Over 9 years) 48 bars
 - Hornpipe 40 bars
 - Slip Jig 40 bars
 - Reel 48 bars
- Dancers who begin to dance before or after the stipulated 8 bar introduction in any round will automatically receive a ZERO for that round from all adjudicators.
- Where a dancer fails to complete his / her performance in any given round, that dancer is to be given ZERO marks by each adjudicator for that round.

Ladies & Girls Solo Championship Dances for 2022

Championship Age Group	Dances	Dancers Year of Birth
Mixed Boys & Girls Under 7	1. Light Jig (40 Bars) 2. Reel 3. Single Jig (40 Bars)	2015 or later
Girls Under 8	1. Light Jig (40 Bars) 2. Reel 3. Traditional Set Dance	2014
Girls Under 9	1. Heavy Jig (32 Bars) 2. Reel 3. Traditional Set Dance	2013
Girls Under 10	1. Hornpipe 2. Reel 3. Heavy Jig Set	2012
Girls Under 11	1. Heavy Jig 2. Slip Jig 3. Hornpipe Set	2011
Girls Under 12	1. Hornpipe 2. Reel 3. Heavy Jig Set	2010
Girls Under 13	1. Heavy Jig 2. Slip Jig 3. Hornpipe Set	2009
Girls Under 14	1. Hornpipe 2. Reel 3. Heavy Jig Set	2008
Girls Under 15	1. Heavy Jig 2. Slip Jig 3. Hornpipe Set	2007
Girls Under 16	1. Hornpipe 2. Reel 3. Heavy Jig Set	2006
Girls Under 17	1. Heavy Jig 2. Slip Jig 3. Hornpipe Set	2005
Ladies Under 18	1. Hornpipe 2. Reel 3. Heavy Jig Set	2004
Ladies Under 19	1. Heavy Jig 2. Slip Jig 3. Hornpipe Set	2003
Ladies Under 20	1. Hornpipe 2. Reel 3. Heavy Jig Set	2002
Ladies 20 - 22	1. Heavy Jig 2. Slip Jig 3. Hornpipe Set	2000 - 2001
Ladies 22 & over	1. Heavy Jig 2. Slip Jig 3. Hornpipe Set	1999 or earlier

Men & Boys Solo Championship Dances for 2022

Championship Age Group	Dances	Dancers Year of Birth
Mixed Boys & Girls Under 7	1. Light Jig (40 Bars) 2. Reel 3. Single Jig (40 Bars)	2015 or later
Boys Under 8	1. Light Jig 2. Reel 3. Traditional Set Dance	2014
Boys Under 9	1. Heavy Jig 2. Reel 3. Traditional Set Dance	2013
Boys Under 10	1. Hornpipe 2. Reel 3. Heavy Jig Set	2012
Boys Under 11	1. Heavy Jig 2. Reel 3. Hornpipe Set	2011
Boys Under 12	1. Hornpipe 2. Reel 3. Heavy Jig Set	2010
Boys Under 13	1. Heavy Jig 2. Reel 3. Hornpipe Set	2009
Boys Under 14	1. Hornpipe 2. Reel 3. Heavy Jig Set	2008
Boys Under 15	1. Heavy Jig 2. Reel 3. Hornpipe Set	2007
Boys Under 16	1. Hornpipe 2. Reel 3. Heavy Jig Set	2006
Boys Under 17	1. Heavy Jig 2. Reel 3. Hornpipe Set	2005
Men Under 18	1. Hornpipe 2. Reel 3. Heavy Jig Set	2004
Men Under 19	1. Heavy Jig 2. Reel 3. Hornpipe Set	2003
Men Under 20	1. Hornpipe 2. Reel 3. Heavy Jig Set	2002
Men 20 & over	1. Heavy Jig 2. Reel 3. Hornpipe Set	2001 or earlier

PLEASE NOTE - The male dancing sections will be danced as double age groups with one prizegiving. Qualifiers within those sections are to be announced based on their qualifying single age group.

Permitted Set Dances and Speeds

Traditional Speeds

Blackbird 144
Garden of Daisies 138
Job of Journeywork 138
Jockey to the Fair 90
King of the Fairies 130
St Patrick's Day 94
Three Sea Captains 96

4/4 Time Minimum Speed

Ace and Deuce of Piping 76
Bonaparte's Retreat 76
Garden of Daisies 76
Job of Journeywork 76
Kilkenny Races 76
Madame Bonaparte 76
The Blue-Eyed Rascal 76
The Four Masters 76
The Hunt 76
The Piper Thro' the Meadow 76
The Rambling Rake 76
The Roving Pedlar 76
The White Blanket 76
Youghal Harbour 76

2/4 Time Minimum Speeds

King of the Fairies 76
The Downfall of Paris 76
Planxty Davis 76
The Blackbird 76
The Lodge Road 76
Rodney's Glory 76

6/8 Time Minimum Speed

Humours of Bandon 66
Hurry the Jug 66
Jockey to the Fair 66
Miss Brown's Fancy 66
Planxty Drury 66
Planxty Hugh O'Donnell 66
Rub the Bag 66
St. Patrick's Day 66
The Blackthorn Stick 66
The CharLady 66
The Drunken Gauger 66
The Fiddler Round the Fairy Tree 66
The Funny Tailor 66
The Hurling Boys 66
The Orange Rogue 66
The Sprig of Shillelagh 66
The Storyteller 66
The Three Sea Captains 66
The Vanishing Lake 66
The Wandering Musician 66

6/8 + 9/8 Time Minimum Speeds

Is the Big Man Within? 66/113



General Team Dancing Rules

1. Schools may combine for Figure Dancing where one school has insufficient numbers to enter a section. In composed sections, if one school already has three teams entered in a section then they are not eligible to enter a combined team with any other school in that section. Pupils may wear the costume of one school or a combination of schools. Teams are to be listed under the names of the schools but combined e.g., Brown/Green.
2. Under-age competitors may dance in a higher age group, if necessary to complete a team, provided they are not entered in their own age group, in that dance. The reverse does not apply e.g., the dancer may dance up in a 9-13 years 6-Hand, but not dance in the under 9 6-Hand as well.
3. Commission Book - Figures to be danced by TOP COUPLE ONLY
4. Should a dancer of a figure dance be unable to take part at the time of the competition. A replacement may be permitted to dance. The teacher is responsible for notifying the Nationals committee. An emergency is defined as an event which happens either within seven days immediately preceding the first day of competition of the Championships or during the course of the Championships.

Commission Book Eight Hands

- In the case of The Three Tunes teams will perform the dance from the beginning up to and including the Hook and Chain irrespective of the figure drawn.
- In the case of the Sweets of May, teams will perform the dance from the beginning up to and including the seesaw irrespective of the figure drawn.
- In the case of the Gates of Derry teams will perform the dance from the beginning up to and including the Swing Around of the first repeat irrespective of the figure drawn.
- In the case of Lannigan's Ball teams will perform the full dance irrespective of the figure drawn.

Ceili Dances for 2022			
Age Groups	4 Hand	6 Hand	8 Hand
Under 9	Choice of 4 Hand 1st Figure	Choice of 6 Hand 1 st Figure	Choice of 8 Hand Choice of Figure
9 to 13	Four Hand Reel 2nd Figure	Choice of 6 Hand 1st Figure	Choice of 8 Hand 2 nd Figure
Over 13	Humours of Bandon 2 nd Figure	Choice of 6 Hand 1 st Figure	Choice of 8 Hand 2 nd Figure

Composed Figure Dancing

1. All Composed Figure Dancing be limited to three teams per school per age group.
2. No splits on the floor during open composed dancing.

Two, Three & Four Composed Dances

- Reel or Jig Timing, between 112 and 116 bpm speeds.
- To be composed of Figures and Steps as desired.
- Length is a maximum of 80 Bars (10 phrases of 8 bars), which includes the introductory eight bars.
- No splits on the floor.

Composed Dances for 2022			
Age Groups			
Under 9	2 Hand Composed	3 Hand Composed	4 Hand Composed
9 to 13	2 Hand Composed	3 Hand Composed	4 Hand Composed
Over 13	2 Hand Composed	3 Hand Composed	4 Hand Composed

Open Composed Figure

- Please refer to the World Championships syllabus for rules on the Open Composed figure section.
- Minimum of 8 and maximum of 16 dancers
- 2 age groups – Under 13 and Over 13

General Information

- Competitors must obey instructions of competition officials and backstage stewards.
- Should a dancer lose a heel or a complete shoe he/she may stand back – allowing the other dancer(s), where able, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
- TIDANZ Inc., will, as far as is practicable, provide a stage surface suitable for dancing.
- However, TIDANZ Inc., and An Coimisiún le Rincí Gaelacha cannot accept any liability for injuries sustained while on stage. Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). If able, the dancer affected will be permitted to re-dance.
- If at any stage during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator must ring the bell.
- To enter a protest the person must lodge the same through their teacher in writing to the Master of Ceremonies, together with a \$100.00 protest fee. If after investigation the protest is deemed frivolous, the deposit may be forfeited. No protest may be entertained unless lodged within two hours of the announcement of the adjudicator's result. In the event of a protest, all available dancing teachers are to be present while the protest is discussed.
- For more information contact the 2022 NZ Nationals Committee via tidanzsecretary@gmail.com and check out our website; www.irishdance.co.nz and our Facebook page <https://www.facebook.com/TIDAofNZInc>

At all times, TIDANZ will closely observe and follow the advice from The Ministry of Health and the WHO (World Health Organization). All attendees will be required to follow all social distancing policies and directives that will be in place during the Championships and adhere to any requirements of Southwell School.

THANK YOU FOR TAKING THE TIME TO LOOK AT OUR SYLLABUS, WE LOOK FORWARD TO HOSTING EVERYONE IN WAIKATO!